

# Challenge II Literature Support

\*These resources are not meant to take the place of reading the book. When and how these are used is up to the parent. The purpose of these resources is solely to aid in understanding the required literature books. For example, some of the books have summaries for each chapter. Depending on the student's learning style, some may want to listen to the summaries before they read each chapter, and others may want to listen after. For the full book summaries, if it helps the student understand the story's general plot before they read, the summaries provide a good framework (there will be some spoilers).

## **Beowulf**

[Sparks Notes](#)

[Podcast, Episode 43](#)

[Videos, Course Hero Summaries](#)

[Video Summary \(6 min. 50 sec.\)](#)

[Audio Reading, Part 1 of 2 \(1 hr. 7 min.\)](#)

[Audio Reading, Part 2 of 2 \(1 hr. 7 min.\)](#)

[PDF Full Version Text, Translation by Seamus Heaney](#)

[PDF Full Version Text, Translation by A.S. Kline](#)

[PDF Summary Part 1 \(not specifically labeled as Part 1\)](#)

[PDF Summary, Part 2 Grendel's Mother](#)

[PDF Summary, Part 3 The Dragon](#)

[Movie \(1999, Futuristic Version\)](#)

[Movie \(2005\)](#)

[Movie \(2007\)](#) (Parents, Read Common Sense Media review before watching.)

\*All three movies stray from the original. [Read what Sparks Notes says on all three.](#)

**Writing Prompt:** Consider if Beowulf, Sir Gawain, and Theseus are heroes. Support your answer with evidence from each book.

## **The Knight's Tale**

[Sparks Notes](#)

[Podcast, Episode 4 \(The Christian Knight\)](#)

[Videos, Course Hero Summaries](#)

[Video \(7 min. 24 sec.\)](#)

[Audio Reading \(Simple English\)](#)

[PDF Full Version Text, Old English](#)

[PDF Full Version Text, Translation by A.S. Kline](#)

**Writing Prompt:** Consider if Beowulf, Sir Gawain, and Theseus are heroes. Support your answer with evidence from each book.

## **Sir Gawain and the Green Knight**

[Sparks Notes](#)

[Podcast, Episode 61](#)

[Videos, BBC](#)

[Video \(7 min. 57 sec.\)](#)

[Video \(12 min. 59 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text, Translation by Jesse Weston and Rhonda Kelley](#)

**Writing Prompt:** Consider if Beowulf, Sir Gawain, and Theseus are heroes. Support your answer with evidence from each book.

## **Paradise Lost**

[Sparks Notes](#)

[Podcast, Episode 23](#)

[Videos, Course Hero Summaries](#)

[Audio Reading](#)

[PDF Full Version Text](#)

**John Milton's Paradise Lost in Plain English: A Simple, Line by Line Paraphrase of the Complicated**

**Masterpiece** – This **Book** in Plain English is sold by many stores.

**Writing Prompt:** No Paper. Each argument is to be summarized.

# **The Pilgrim's Progress**

[Sparks Notes](#)

[Audio Reading \(Modern Day English\)](#)

[PDF Full Version Text](#)

[PDF Full Version Text \(Modern Day English\)](#)

**The Pilgrim's Progress: A Readable Modern-Day Version by Alan Vermilye** – This **Book** in Plain English is sold by many stores.

[Movie](#)

**Writing Prompt:** If you were a character in *The Pilgrim's Progress* what would your name be (what is your defining characteristic) and where would you fit into the plot? How would your character ultimately move Christian along on his journey?

# **Robinson Crusoe**

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Video \(2 min. 28 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie \(1997\)](#)

**Writing Prompt:** Is Robinson Crusoe a likable or admirable character? Support your answer with evidence from the book.

# **Modest Proposal (or Gulliver's Travels)**

[Sparks Notes](#)

[Podcast \(Satire\), Episode 65](#)

[Video Summary](#)

[Video \(Lecture from a professor on Modest Proposal\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie \(12-minute Film\)](#)

**Writing Prompt:** Is Swift guilty of using satire that is too absurd, offensive, or ridiculous, or does he use it as an effective way to make his point? Support your argument with evidence from the book.

# Gulliver's Travels (or Modest Proposal)

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Video \(8 min. 50 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie \(1939\)](#)

[Movie \(1996\)](#) Best adaptation per Google.

[Movie \(2010\)](#)

**Writing Prompt:** Is Swift guilty of using satire that is too absurd, offensive, or ridiculous, or does he use it as an effective way to make his point? Support your argument with evidence from the book.

# Pride and Prejudice

[Sparks Notes](#)

[Podcast, Episode 162](#)

[Videos, Course Hero Summaries](#)

[Video \(6 min. 51 sec.\)](#)

[Video \(8 min. 41 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie-6 Episode Mini-Series \(1995\)](#) HIGHLY RECOMMEND! (Best adaptation of the book.)

**Writing Prompt:** Compare the two marriage proposals in chapters 19 and 34 using the elements of persuasion: the **logic** used by the speaker, the **ethics** of his character, and the **emotion** of his proposal. Based on the financial and social constraints of the time, which proposal was most appropriate?

# Jane Eyre

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Video \(8 min. 4 sec.\)](#)

[Audio Reading Part 1 \(Chapters 1-20\)](#)

[Audio Reading Part 2 \(Chapters 21-38\)](#)

[PDF Full Version Text](#)

[Movie-4 Episode Mini-Series \(2006\)](#) \*Episode 3 Warning: Immediately after the failed wedding scene, there is a flashback of Rochester and his wife. In the flashback, while they are fully clothed, there is a sex scene between his wife and another man that lasts about 10 seconds. This is a great adaptation of the book and so when we got to episode 3, I knew when that scene was coming and we successfully skipped it.

**Writing Prompt:** Do the actual characters of Jane and Rochester change significantly (on the inside) or are the changes just circumstantial? Use evidence from the book to support your argument.

# A Tale of Two Cities

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Video \(18 min. 01 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Original Text](#)

[PDF Full Version Easy English Text \(sign up for free download\)](#)

[Movie \(1935\)](#)

[Movie \(1958\)](#)

[Movie \(1980\)](#)

\*Mixed reviews on which movie adaptation is best.

**Writing Prompt:** Choose one character (other than Sydney Carton) and explain whether he or she is “recalled to life” over the course of the book.

# Alice's Adventures in Wonderland

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Video \(1 min. 44 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie](#) Many to choose from.

**Writing Prompt:** This book is thought to be “deeply but gently satiric.” Do you think Carroll wrote this book to make a point (does it have a theme) or simply to entertain? Use evidence from the book to support your argument.

# Favorite Father Brown Stories

[Audio Reading \(for a few of the stories\)](#)

[PDF Full Version Text](#)

**Writing Prompt:** Rewrite a single scene from one of the Father Brown short stories by changing one of the following: character, setting, or conflict.

# A Passage to India

[Sparks Notes](#)

[Video \(9 min. 11 sec.\)](#)

[Video \(11 min. 48 sec.\)](#)

[Audio Reading Part 1 \(Chapters 1-18\)](#)

[Audio Reading Part 2 \(Chapters 19-37\)](#)

[PDF Full Version Text](#)

[Movie \(1984\)](#)

**Writing Prompt:** No Paper.

## The Hobbit

[Sparks Notes](#)

[Videos, Chapter Summaries](#)

[Video \(4 min. 28 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie \(2012\)](#)

**Writing Prompt:** What is a hero? Is Bilbo a hero? Does Bilbo meet your original definition of a hero as defined by *Beowulf*, “The Knight's Tale,” and *Sir Gawain*? Use evidence from the book to support your argument.

## Out of the Silent Planet

[E-Notes](#)

[Video \(8 min. 20 sec.\)](#)

[Audio Reading](#) (scroll down--videos 29-50)

[PDF Full Version Text](#)

**Writing Prompt:** Is avoiding evil sufficient to make one virtuous or must virtue be an active choice? Use the example of Ransom to support your argument.

## The Screwtape Letters

[Sparks Notes](#)

[Videos by Letter](#)

[Video \(11 min. 44 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

**Writing Prompt:** Does Lewis’ style of writing better equip you to recognize Satan’s subtle deceptions, or does it make you sympathetic to Screwtape or Wormwood? Optional: In your response, compare Lewis’ portrayal of Screwtape to Milton’s portrayal of Satan in *Paradise Lost*. Use evidence from the book(s) to support your argument.

# **Animal Farm**

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Video \(11 min. 9 sec.\)](#)

[Audio Reading](#)

[PDF Full Version Text](#)

[Movie \(1954\)](#)

[Movie \(1999\)](#)

**Writing Prompt:** Identify 3-4 roles in a political revolution. In your opinion, which role does the most harm?

# **Something Beautiful for God**

[Audio Reading](#)

[Movie, Mother Teresa: No Greater Love](#)

**Writing Prompt:** Is it more important for a biography to be inspiring or impartial? Choose passages and explain whether they serve to inspire or cause a loss of credibility. Show how the language either strengthens or weakens the overall effectiveness of the book.