

Challenge I Literature Support

*These resources are not meant to take the place of reading the book. When and how these are used is up to the parent. The purpose of these resources is solely to aid in understanding the required literature books. For example, some of the books have summaries for each chapter. Depending on the student's learning style, some may want to listen to the summaries before they read each chapter, and others may want to listen after. For the full book summaries, if it helps the student understand the story's general plot before they read, the summaries provide a good framework (there will be some spoilers).

The Sign of the Beaver (or **The Witch of Blackbird Pond**)

[Sparks Notes](#)

[Audio Reading](#)

[Full Version Text](#)

[Movie](#)

Essay: Essay 2 Arrangement

*Include Parallelism I.

The Witch of Blackbird Pond (or **The Sign of the Beaver**)

[Sparks Notes](#)

[Audio Reading](#)

[Full Version Text](#)

Essay: Essay 2 Arrangement

*Include Parallelism I.

The Call of the Wild

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Audio Reading](#)

[Movie](#)

[Book vs. Movie](#)

Writing Prompt: No paper.

Johnny Tremain

[Sparks Notes](#)

[Video Summary](#)

[Audio Reading](#)

[Movie](#)

[Book vs. Movie](#)

Essay: Essay 3/4 Arrangement

*Include Strong Verbs and Parallelism I/II.

The Red Badge of Courage

[Sparks Notes](#)

[Video Summary](#)

[Audio Reading](#)

[Full Version Text](#)

[Movie-1951](#), [Movie-1974](#)

Essay: No paper.

The Scarlett Letter

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

To begin with the full book summary, themes, etc., start with video #25.

[Audio Reading](#)

[Full Version Text](#)

1979 Four-Part TV Miniseries, Receives the Best Reviews:

[Parts 1 and 2](#) – begins at 1:25

[Parts 3 and 4](#) – begins at 3:30

Essay: Essay 5 Arrangement

*Include Strong Verbs and Parallelism I/II.

The Gold-Bug and Other Tales

[Summary](#)

[Audio Reading](#)

[Full Version Text](#) or [Full Version Text](#)

Essay: No paper.

Billy Budd, Sailor and Other Stories

[Sparks Notes](#)

[Video Summary](#)

[Audio Reading](#)

[Full Version Text](#) (Begins on pg. 7; Pages 1-6 are blank)

[Movie](#)

[Book vs. Movie](#)

Essay: Essay 6 Arrangement

*Include Strong Verbs, Parallelism I/II, and Simile.

Through Gates of Splendor

[Summary](#)

[Audio Reading](#)

Movies: [Through Gates of Splendor](#), [Beyond the Gates of Splendor](#)

Essay: No paper. *We loved this book so much that my son wrote a paper on the Great Commission in place of Billy Budd.

The Adventures of Tom Sawyer (or An Old-Fashioned Girl)

[Sparks Notes](#)

[Video Summary](#)

[Audio Reading](#)

[Full Version Text](#)

[Movie: Many Options](#), [Movie-1938-Best Reviews](#)

Essay: Essay 7 Arrangement

*Include Strong Verbs, Parallelism I/II, Simile, and Alliteration.

An Old-Fashioned Girl (or The Adventures of Tom Sawyer)

[Summary](#)

[Audio Reading](#)

[Full Version Text](#)

[YouTube Movie](#) or [Internet Archive Movie](#)

Essay: Essay 7 Arrangement

*Include Strong Verbs, Parallelism I/II, Simile, and Alliteration.

Harvey

[Summary](#)

[Movie](#)

Essay: No paper.

The Best Christmas Pageant Ever

[Summary](#)

[Audio Reading](#)

[Movie](#)

Essay: No paper.

To Kill a Mockingbird

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

To begin with the full book context, symbolism, summary, themes, etc., start with video #32.

[Audio Reading](#)

[Full Version Text](#)

[Movie](#)

Essay: Essay 8 Arrangement

*Include Strong Verbs, Parallelism I/II, Simile, Alliteration, and Metaphor.

Born Again

[Book Summary](#)

[Audio Reading](#)

[Movie: This is based on the book.](#)

[Movie: This is about the reporters who uncovered the Watergate scandal.](#)

Essay: Essay 9 Arrangement

*Include Strong Verbs, Parallelism I/II, Simile, Alliteration, Metaphor, and Assonance.

Up from Slavery (Autobiography of Booker T. Washington)

[Sparks Notes](#)

[Video, Booker T. Washington Crash Course](#)

[Video, Book Summary](#)

[Video Book Review](#)

[Audio Reading](#)

[Full Version Text](#)

[Movie: This is not based off the book but rather his life.](#)

Essay: Washington-Douglass Comparison Essay. Use **Comparison Essay Outline**.

*Include Strong Verbs, Parallelism I/II, Simile, Alliteration, Metaphor, and Assonance.

Narrative of the Life of Frederick Douglass an American Slave

[Sparks Notes](#)

[Video, Frederick Douglass Crash Course](#)

[Video, Biography of Frederick Douglass](#)

[Video, Course Hero Abolitionist Movement](#)

[Video, Course Hero Emancipation Proclamation](#)

[Audio Reading](#)

[Full Version Text](#)

Movie/Documentaries, if interested, search the internet; there are several options.

Essay: Washington-Douglass Comparison Essay. Use **Comparison Essay Outline**. [Hyper link outline](#).

*Include Strong Verbs, Parallelism I/II, Simile, Alliteration, Metaphor, and Assonance.

The Old Man and the Sea

[Sparks Notes](#)

[Video Summary](#)

[Audio Reading](#)

[Full Version Text](#)

[Movie](#)

Essay: Use **Comparison Essay Outline**.

*Include Strong Verbs, Parallelism I/II, Simile, Alliteration, Metaphor, and Assonance.

Self-Reliance and Essays on the Nature of Man

[Grade Saver Summary](#)

[Video Summary on Emerson's Philosophy](#)

[Audio Reading](#); Self-Reliance begins at 00:55:19

[Full Version Text](#)

Essay: No paper.

Walden: Or, Life in the Woods (Ch. 1 Only)

[Sparks Notes](#)

[Videos, Course Hero Summaries](#)

[Audio Reading](#)

[Full Version Text](#)

Essay: No paper.

Starship Troopers

[E-Notes Summary](#)

[Audio Reading](#)

[Full Version Text](#)

[Movie](#)

[Book vs. Movie](#)

Essay: Use **Comparison Essay Outline**. They may either compare two works (as in compare Starship Troopers and Star Wars), or they may compare two terms within the same work (as in compare the two characters in Starship Troopers). Students and parents may choose to write about either the book or the film.

*Include Strong Verbs, Parallelism I/II, Simile, Alliteration, Metaphor, and Assonance.

Last Updated 4/29/24. In the future, when/if this document is updated, the most current version will be found in Writing: Lost Tools and Beyond under [Challenge I Literature Support](#).